



ARTIST: Mochipet
TITLE: Microphonepet Remixed
LABEL: Daly City Records
CAT-NO: DCR133
FORMAT: Digital and (12" on Creaked Records)
RELEASE DATE: 12/02/2008

In the last few years, the marriage between Hip Hop and Electronica has definitely been a driving force in today's musical landscape. With the release of Mochipet's last full length "**Microphonepet**" we have seen him go in many new directions; Such as a spot on the latest **NBA2k9 videogame** along side acts such as Beastie Boys, N.E.R.D., and The Cool Kids, A successful European and US tour, with Asia to come, Appearances in various Movie Soundtracks, Heavy rotation on Seattle's **KEXP**, and a nomination for The **Best Electronic Act of 2008**. There is no wonder a remix album was in the works. Stretching from across the globe Mochipet brings us remixes from Berlin's Crunkmasters **Chris de Luca vs. Phon.o**, Chicago's **DJ C**, Canada vs. Switzerland's **Starting Teeth**, San Francisco Glitch Mobster **Boreta**, **Robot Koch of Jahcoozi**, and Baltimore's own Spank Rock DJ **Darko**. But the highlight might be **Fliami Vice**, who was the remix contest winner from the UK. Top it off with an old school rendition by **Mochipet** and you can't loose. With so many flavors in this remix pack, you won't even need all that fashionable fancy colored clothes.

Tracklisting:

- 01) Get Your Whistle Wet (Chris de Luca vs. Phono Remix)
- 02) Banana Split (Fliami Vice Remix)
- 03) Get Your Whistle Wet (DJ C Remix)
- 04) Lazy Day (Starting Teeth Remix)
- 05) Rambunktion (Mochipet's Audio Graffiti Remix)
- 06) Rambunktion (Boreta Remix)
- 07) Rambunktion (Jahcoozi Remix)
- 08) Vnecks (Darko Remix)

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What People are saying about Mochipet:

Artist/DJ Quotes:

Kid Koala (Ninjatune)

“Mochipet is hilariously funky. He should score the next Katamari video game!”

Darko (Ninjatune / BBC / Spank Rock)

“Mochipet, who makes face-melting breakcore music and often performs his live shows wearing a purple dinosaur costume. Breakcore's the type of music that I envision hearing when going to one of those vampire parties from the movie Blade... yo. im listening to this metal mix... WHOA! this is so where Im at right now....”

MISSILL (Paris, France)

“WOW, i didnt take a slap on my face like dat since a while.. wow wickeed album !!!...well done, big respect”

BASSBIN TWINS

“‘machinedrum n mochipet’ = boh! keep on mochipet “

edIT (The Glitch Mob)

"Mochi, keepin' it hyphy for the asians. Lyrical giants vs. they Might be giants is still the shit!"

Otto Von Schirach (Schematic/Ipecac)

“Traxx Atre fuckin Lush! Hell Yes... They Sound Wicked as Hell, Mama's Breakcore!"

DJ Rupture (Soot)

“Amazing! Obviously a true gentleman.”

Lazersword (Briefcase Rockers)

“yo man, was just listening to this mochipet track on my itunes a second ago, and was like what the fuck this is the dopest track i've ever heard. that whole album is rawwwwww”

FLUOKIDS Pharrell

Mochipetsoft and pop, slow fox trot, rubs your buttocks more gently please, I want to take my time like turning the first 25 pages of pub of my magazine of mode, mode.

People Get Real - Wax:On

“I can see me playing this to tempt people onto the dancefloor....all good.”

Press Quotes:

URB Magazine

“Mochipet is making one hell of an argument—for hip hop and even music in general....One very versatile producer....a strong roster of guest emcees and bass custom built to move booties of the large persuasion.”

San Francisco Bay Guardian

"Microphonepet" demonstrates that Mochipet is an amazingly skilled producer who can effortlessly shapeshift from his known style to produce one of the best hip-hop albums this year. - Billy Jam

Time Out New York

Forget all that talk about Estelle's "[American Boy](#)," this is the song of the summer...Bay Area producer Mochipet capture the perfect summer afternoon..” - Claire Madigan

Clash Magazine (UK)

“Top Electronic Artists of 2008 - Savaged edits over schizphreaked beats sizzled Mochipet’s great album into our charts...talent populated this sonic bullet.”

East Bay Express (Bay Area)

“Shows a knack for innovation that separates Wang from the pack... Wang's ability to keep innovating has given him real staying power in an increasingly fickle electronic music scene. He now belongs to an elite class of Bay Area DJs,” - By Rachel Swan

Toph One (XLR8R)

“keep an ear on that Mochipet character–his shit is DOPE.”

Asian American Film Festival

“A mind-melding face-off, connecting the dots between hip hop, IDM, jazz, and more...”

SF Weekly (San Francisco)

“I have lost control... these musicians are all bound by the fact that there's little binding them, except, perhaps, a guiding sense of fuck-'em-if-they-can't-take-a-joke irreverence, an unpracticed and infectious weirdness. they don't fit in, but that's exactly why it's working. - Jonathan Zwickel

Raveline.de

“A Pikachu is in the disco!”