



ARTIST: Mochipet
TITLE: reTweaked
Label: Daly City Records
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With the release of Mochipet's last full length "**Microphonepet**" we have seen him go in many new directions; Such as a spot on the latest **NBA2k9 videogame** along side acts such as *Beastie Boys*, *N.E.R.D.*, and *The Cool Kids*, A successful European and US tour, appearances in various Movie Soundtracks, Heavy rotation on Seattle's **KEXP**, and a nomination for **The Best Electronic Act of 2008**.

With all this happening, there is no wonder why a remix contest had to be in the works. But with an overwhelming number of entries and so many great remixes, it was very difficult for Mochipet to pick just one. So we see the inception of Mochipet's "re" series. Hand selected from the remix contest by genre. Daly City Records brings you Mochipet: reBootied (DCR138), reHyphed (DCR139), reTweaked (DCR140), and reCored (DCR141). Now you can hear Mochipet interpreted from artists around the world.

Track Listing:

- 01) Banana Split Featuring E da Boss & Bicasso of Living Legends (Frikstailers Remix)
- 02) Rambunktion Featuring 215TFK (Sabbo Remix)
- 03) V-Necks Featuring 215TFK (DJ Weekend Remix)
- 04) Girls & Boys & Toys Featuring Jahcoozi (Lopti Remix)
- 05) The Graduate Featuring Dubphonics (Mophonon Remix)



Frikstailers (Argentina)

The music of Frikstailers has mainly a very high level of energy. This is the super rhythmic and sampladelic project in which Rafael Caivano and Lisandro Sona work their taste for the freestyle dancefloors. In their compositions pieces of artists that shake the group unconscious of all the world like Britney Spears, Madonna or Justin Timberlake, are dismembered in microsounds that mutates until they get to another dimension, they reach another aesthetic and meaning. This tunes, mainstream hits, pass thru the multiprocessor of Frikstailers, they are mixed with noises taken almost from any font. The final result of all this touches for moments styles like dancehall, cumbia, reggaeton, hip hop, funk, house and techno. Sometimes they become strange, schizophrenic, but yet they keep the glamour of the original pieces. Frikstailers is part of the catalogue of the promotion label Pino Rec, based in Mexico and Argentina, which objective is to promote latinamerican artists that compose electronic fusion music.



Sabbo (Tel Aviv)

Sabbo (Ronen Sabbo) is a member of the tel aviv Soulico crew, a DJ, producer and one of the busiest beat-makers in Israel's music scene. He is currently working hard on Soulico's debut album, to be released on J-Dub records (USA). Sabbo is in the final steps of completing his own intriguing solo project, to be released soon, which can only be classified as "Bounce-hall". It Is The Time is his first EP to be released in the first quarter of 2009. Tracks of his have received heavy support on some key blogs and websites such as Discobelle, Mad Decent and Pitchfork.



Dj Weekend

DJ Weekend (aka Dave Dayneko) is a producer/remixer out of San Francisco, CA. He has previously worked with the band "FM Fatale" and now devotes his time to freeing minds and behinds across the globe. More free downloads at <http://www.voltronic.com>



Lopti

Lopti, French producer, has always liked heavy beats, old synthesizers and sounds that make you dance or feeling wistfully. Whether 90, 120 or 140 bpm, he could never really make up his mind. He's particularly fond of melancholic productions, the staggered beats of mpc addicts as well as the synthetic and cold music of Germanic countries, all without forgetting his French roots. His best friend is a tired computer with whom he produces (all depending on the computer's or Lopti's mood) ambient pads when it's raining or bouncing basses when it's party time. Listeners find these results either "hard to classify" but also "pretty cool". Anyway, Lopti makes electronic mixtures, people like pounding music, so people will enjoy Lopti's production !!!



Mophono

Just as Days and Nights of Living playing can give Birth to Seasons of heartfelt Search, so in Spring awakes a Summer dream of Fall to rise in Winter's eyes:

to see that in Harmony with the Rhythm of his Spirit, the music of Mophono keeps us in Touch with the Heart of the vision that we See the most when we Feel the most of both the Light and the Shadows in our Souls-which are All (and each) the Same_Different only in how (and how much) we share of ourselves.

just as the Moon's Light in the darkness reflects the ever renewing Life Stream of our Mother Sun, so the Giving Strength of Mophono's song Glows to keep us in touch with Ourselves, and with the always welcome Magic in the Mystery of Growth.....

What People are saying about Mochipet:

Artist/DJ Quotes:

Kid Koala (Ninjatune)

“Mochipet is hilariously funky. He should score the next Katamari video game!”

Darko (Ninjatune / BBC / Spank Rock)

“Mochipet, who makes face-melting breakcore music and often performs his live shows wearing a purple dinosaur costume. Breakcore's the type of music that I envision hearing when going to one of those vampire parties from the movie Blade... yo. im listening to this metal mix... WHOA! this is so where Im at right now....”

MISSILL (Paris, France)

“WOW, i didnt take a slap on my face like dat since a while.. wow wickeed album !!!...well done, big respect”

BASSBIN TWINS

“‘machinedrum n mochipet’ = boh! keep on mochipet “

edIT (The Glitch Mob)

"Mochi, keepin' it hyphy for the asians. Lyrical giants vs. they Might be giants is still the shit!"

Otto Von Schirach (Schematic/Ipecac)

“Traxx Atre fuckin Lush! Hell Yes... They Sound Wicked as Hell, Mama's Breakcore!"

DJ Rupture (Soot)

“Amazing! Obviously a true gentleman.”

Lazersword (Briefcase Rockers)

“yo man, was just listening to this mochipet track on my itunes a second ago, and was like what the fuck this is the dopest track i've ever heard. that whole album is rawwwwww”

FLUOKIDS Pharrell

Mochipetsoft and pop, slow fox trot, rubs your buttocks more gently please, I want to take my time like turning the first 25 pages of pub of my magazine of mode, mode.

People Get Real - Wax:On

“I can see me playing this to tempt people onto the dancefloor....all good.”

Press Quotes:

URB Magazine

“Mochipet is making one hell of an argument—for hip hop and even music in general....One very versatile producer....a strong roster of guest emcees and bass custom built to move booties of the large persuasion.”

San Francisco Bay Guardian

"Microphonepet" demonstrates that Mochipet is an amazingly skilled producer who can effortlessly shapeshift from his known style to produce one of the best hip-hop albums this year. - Billy Jam

Time Out New York

Forget all that talk about Estelle's "American Boy," this is the song of the summer...Bay Area producer Mochipet capture the perfect summer afternoon..” - Claire Madigan

Clash Magazine (UK)

“Top Electronic Artists of 2008 - Savaged edits over schizphreaked beats sizzled Mochipet’s great album into our charts...talent populated this sonic bullet.”

East Bay Express (Bay Area)

“Shows a knack for innovation that separates Wang from the pack... Wang's ability to keep innovating has given him real staying power in an increasingly fickle electronic music scene. He now belongs to an elite class of Bay Area DJs,” - By Rachel Swan

Toph One (XLR8R)

“keep an ear on that Mochipet character—his shit is DOPE.”

Asian American Film Festival

“A mind-melding face-off, connecting the dots between hip hop, IDM, jazz, and more...”

SF Weekly (San Francisco)

“I have lost control... these musicians are all bound by the fact that there's little binding them, except, perhaps, a guiding sense of fuck-'em-if-they-can't-take-a-joke irreverence, an unpracticed and infectious weirdness. they don't fit in, but that's exactly why it's working. - Jonathan Zwickel

Raveline.de

“A Pikachu is in the disco!”