



ARTIST: Monk Fly
TITLE: The Far Side of Zen
LABEL: Daly City Records
CAT-NO: DCR146
FORMAT: Digital
RELEASE DATE: 02/02/2010

Tracklisting:

- 01) Birthday Funk
- 02) Hurry Chops
- 03) Ghlomp
- 04) Well If I Ever!
- 05) Bumpin Joints

Remember back to your first ever party with hormones and expectations coursing throughout your charged and electrified body – Sydney, Australia based DJ/ Producer and Radio Show Host with a love and appreciation for abstract, fat future beats, **MONK FLY** is the man to take you back to that wondrous time and place again on his first release for Mochipet's **Daly City Records**, *The Far Side of Zen*.

Monk Fly epitomizes the essence of the NOW with his whompy, skitzed out beats. This is dubstep without so much of the dub. His approach takes the beats along what you think is a standard path and then he laughs when you jump at the glitch and wriggle when he provides the infrastructure for the rest of the record.



Monk Fly is a Producer, Dj and musician influenced by jazz, hip hop, dubstep, jungle, wonky beats & the found sounds of his environment. The Monk Fly sound is thus animated, diverse, bass heavy and has ended up in the record bags of some of the worlds most respected DJ & Producer such as Danny Breaks (UK), Flying Lotus (US) & Gas Lamp Killer (US).

Monk Fly's previous releases through his own label, The Frequency Lab, have had critics stating:

"...serious top notch production... fusing together a variety of musical inspirations. I'll eat my hat if you don't appreciate this" (3D world) "a stand out Sydney producer..." (www.inthemix.com.au)

Live Monk Fly cuts both an amazing laptop set or DJ set. A recent 2 part live laptop set can be heard or downloaded at www.forthetheheads.blogspot.com

Live reviews have commented, "see this lad he has an ear for sound and where it meets fun...he rocked" (Drum Media)

Most recently Monk Fly has played support to Internationals such as Hudson Mohawke, Mamiko, Harmonic 313, Deadbeat, Benga, Skream & Dorian Concept.

Monk Fly, with his cohort Jonny Faith, also hosts Sydney's only weekly future beats radio show (FOR THE HEADS) and also the only regular club night HEADROOM dedicated to such left-field wonky beats, Beyond producing, Monk Fly has long been an active player in the Australian music scene. He was a founding member of Elefant Traks, a label now known for "...some of Australia's best hip hop, dub and broken beats." (Juice Magazine)

After Elefant Traks, Monk Fly continued on to set up The Frequency Lab, an artist run initiative - offering affordable performance, recording and exhibiting space. The Frequency Lab ran for 5 years as a venue and became known as "the breeding ground for Sydney's creative music community." (Clayton Thomas, co-director of The Now Now Festival). The Frequency Lab has since evolved into one of Australia's most innovative boutique left-field music labels.

FLIGHTS:

The Hi Fi Club (UK)
The Faversham (UK)
Couch Bar (UK)
Bistrot requie (UK)
St George's Theatre (UK)
Schokoladen Bar (Berlin)
Troddler (Berlin)
Underbelly Festival
Peats Ridge Festival 06,07,09
The Great Escape Festival
Woodford Folk Festival (Bris)
Chalk The Walk Festival
Earthe Dance Festival
Playground Weekender Festival
The Slip Inn
The Gaelic Club
Hermanns
Bar Broadway
The Abercrombie Hotel
The Mandarin Club
TINA (Newcastle)
Pony Bar (Melb)
Loop Bar (Melb)
The Glitch Bar (Melb)
Bar Open (Melb)
Revolver (Melb)

RESIDENCIES:

Cafe 1001 (UK)
The Cricketers Arms
The Claire Hotel
The Frequency Lab/ Knot Gallery
Lab Styles @ The Excelsior Ht
The Lounge Cafe
Headroom @ The Brighton Up Bar
For The Heads - 2SER 107.3 FM