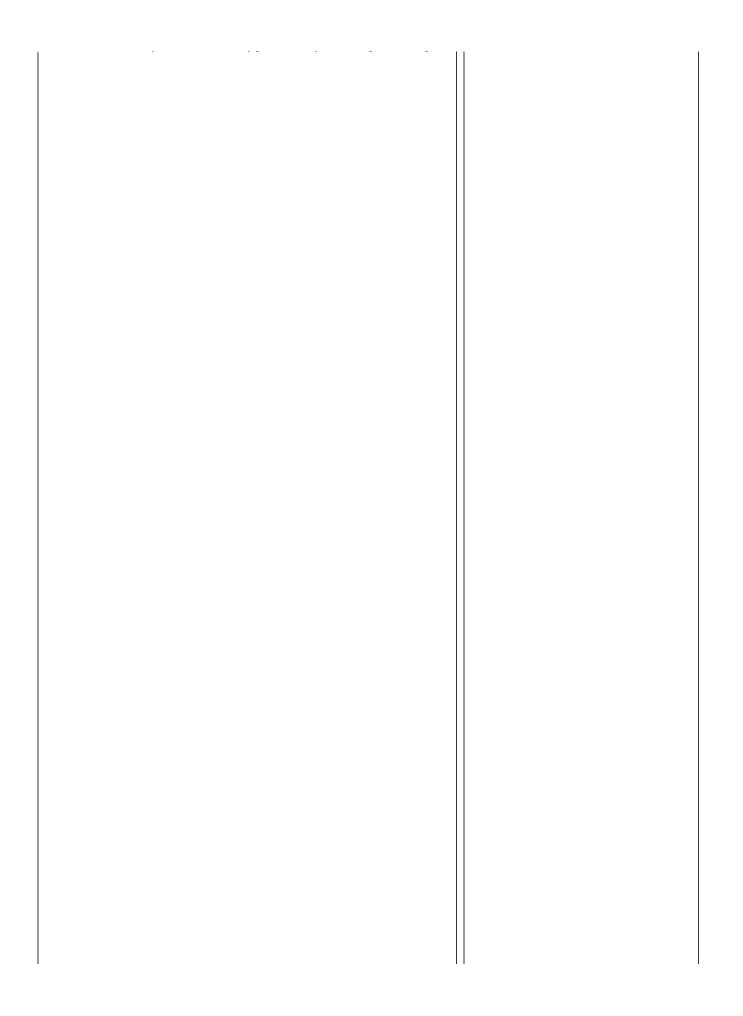


DW:there's also a remix by DJ SammvIt you ever hear that remix, it's twice as	



bP: So you're kind of tied into a scene which some people call breakcore or hardcore. I'm just wondering what you would call it right now, that kind of music and a lot of the artists you're reacting against or with, if you would call it a scene...

DW: Yeah, there is like a huge breakcore- along with a dancehall like ragga kinda like scene- going on. I love all that stuff. There's some of my music that does fit into there, like the "Polka Electronic Death Country"

bP: (laughter)

DW: Kinda like hardcore. I'm not really that tapped up into the scene, but I can hear the similarities in the music, and I do appreciate all the music that they put out.

bP: So what are your plans for 2005... you've got your label, you've got several acts you're doing, what are you going to be doing with yourself?

DW: Um, with the label, definitely, we're just gearing up, and we're starting to sign artists, and we're going to start putting things out, and get that going. There's also a show that we're going to run, it's going to be a bi-monthly called Dim Sum. It's going to just feature all the crazy electronic music and underground music, bands, etc., everything in San Francisco. I'm also working on two records right now, one's for Bpitch Control, and one's for Tigerbeat6, which are full lengths, hopefully to be done fairly soon.

bP: Wow. So you expect to get both of those out this year?

DW: That's my plan, hopefully.

bP: And how about your own music on your label?

DW: My own music on my label, I don't have anything planned right now, no.

bP: Best of luck to you.

DW: Thanks.



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