



July 29, 2008

"We're satirists, and we are out to satirise everything." - Frank Zappa

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MISSILES
NEW ALBUM
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NEW SONGS

REVIEWS



James Jackson Toth
Waiting in Vain
by Jspicer



Mochipet
Microphonepet
by Filmore Mescalito
Holmes



Nas
[Untitled]
by Aijtpaul Mangat



The Accidental
There Were Wolves
by David Nadelle

• =Eureka!
Scott Tuma
Not For Nobody
by Julie

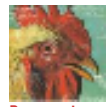
• Red Krayola
Fingerpointing
by Guest Writer

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DEL DOREAN
MUSIC PRESS



Jon Brion
Meaningless
by Buckner



Pavement
Watery Domestic [EP]
by Ryan Sherwood

EUREKA!



Scott Tuma

TINY MIX TAPES

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MUSIC REVIEWS

Mochipet
Microphonepet
[Daly City, 2008]
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Styles: electronic hip-hop, glitch-hop
Others: Blu Rum 13, Cadence Weapon, edIT
Links: [Mochipet](#) - [Daly City](#)

David Wang is one funny pickle. Born in Taiwan to a rocket scientist and kindergarten teacher, he has been repping California under the name Mochipet since the age of 15. In the last few years, he has taken to wearing a purple dinosaur suit onstage, while issuing full-lengths dedicated to the arts of abstract techno, breakcore, and underground hip-hop. He's like Kid Koala meets Venetian Snares or DJ Krush meets Bogdan Raczynski: you never know what he's going to do next.

2007 saw Wang's own Daly City imprint release *Girls Love Breakcore*. With the help of Doormouse, Otto Von Schirach, and Aaron Spectre, that record reconstituted Justin Timberlake, *Invader Zim*, and the act of sexually pleasing a miniature stallion into glitchy, high BPM, hardcore IDM that, for reasons evident in and of itself, was never really adored by an overwhelming percentage of females. Skip to six months later and, for fans of *Girls Love Breakcore*, he has gone upside our heads with a complete mind-bender.

Microphonepet comes out of extreme leftfield as one of the strongest hip-hop albums of 2008. It pools the cream of Mochi-beats as collected from 2003 to 2008 and pairs them with the finest MCs in underground rap today. Freestyle Fellowship's Mykah9, Dopestyle (KutMasta Kurt), Casual and Opio of Hieroglyphics, oonceoonce, a couple of the Crown City Rockers and Living Legends, and many more all lend their precise vision and ballsy mic skills to a set of righteous, heavily electronic beats that run the style gamut from Prefuse 73 glitch-hop to De La Soul old school. There's more flavor here than a year's supply of Mr. Noodles.

"Girls & Boys & Toys" bends the bassline from Coldcut's "Just For The Kick" into a warped dancehall chugger. Meanwhile, Jahcoozi spits musings on cruising for chicks, whenever Wang lets the constant cut-and-splice land on a beat and glide long enough for coherence. Mochi must have spent weeks dicing up those words, and the effort thoroughly pays off. The Dopestyle and Casual-aided "Mr. Malaise" dips in with an even more twisted bassline and a subtle touch of dub organ over a 4/4 beat, like Mr. Oizo discovering a hidden grime influence with much rejoicing.

The hip-hop here will equally please fans of the genre, early-'90s fundamentalists, and glitch fusion fanatics alike. Mochipet's thick Rolodex blesses the work with an equal amount of vocal and thematic variety, far from the too-many-chefs syndrome that has plagued recent Prefuse 73 works. By itself, that's merely great, but knowing *Microphonepet* came from a man who often butchers distorted electronics into 180 BPM nightmares makes this album a godsend. You have to wonder how much this Wang guy is capable of. We may be looking at the second coming of Luke Vibert, only with a better sense of humor.

1. Tangle (feat. Salva and Epcot)
2. Girls and Boys and Toys (feat. Jahcoozi)
3. We Put It Down (feat. Dopestyle, Pro The Leader, and Opio of Hieroglyphics)
4. Get Your Whistle Wet (feat. The Hustle Heads)
5. Banana Split (feat. E da Boss & Bicasso of Living Legends)
6. Take You Down (feat. Sindri & Taiwankid)
7. Ride On (feat. Mike Boo & Raashan of Crown City Rockers)
8. A Beat Never Forgets (feat. Giant Elephant)
9. The Graduate (feat. Dubphonics)
10. Evidence (feat. Khem)
11. Mr. Malaise (feat. Dopestyle, Humanbeings, and Casual of Hieroglyphics)
12. Rambunktion (feat. 215 The Freshest Kids, Mike Boo & Taiwankid)
13. Hope Again (feat. Mykah9 & Taiwankid)
14. Vnecks (feat. 215 The Freshest Kids)
15. Sharp Drest (feat. oonceoonce and Eriksolo of Meanest Man Contest)
16. PJs (feat. RQM of Al Haca Soundystem)
17. Paranoia Day (feat. Kutti Mc & Evelinn Trouble)
18. Lazy Days (feat. KFlay)
19. Rapcats (feat. Zaptap/Citizen10)
20. Do What You Feel (feat. Artlinkletters)

by **Filmore Mescalito Holmes**
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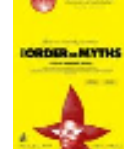
TMT FILM

FILM REVIEWS:



Boy A
Dir. John Crowley
by Vincent Rossmeyer

FILM REVIEWS:



The Order of Myths
Dir. Margaret Brown
by Katie Roinick

FILM REVIEWS:

Brideshead Revisited
Dir. Julian Jarrold

DVD & DELOREAN:

Before the Rain (Criterion)
Dir. Milcho Manchevski



FEATURES

ARTICLES:



Label Profiling: Moshi
Moshi Records
"I don't want Moshi Moshi to be an exercise in being cool."
by Tobias Kahn

INTERVIEWS:



Doseone
"These are my people, and our music is our purpose."
by Shuggypop

ARTICLES:



Black Death Master of Reality
Dark Religion 22 1/2.

Not For Nobody
by Julie



Foot Village
Friendship Nation
by Mr P

Reviews Feed

MIX TAPES



- Songs to make my dad shut up about how Iggy Pop was the last great hard rocker.
- Songs to listen to when you are horny as hell.
- Songs To Listen To While Reading "House Of Leaves" To Make It Either More Terrifying Or Less Terrifying.
- Songs That Make Looking Out the Window on a Bus Trip More Entertaining Than Anything on Television
- Songs to listen to on a vision quest through the desert of new mexico

Mix Tapes Feed

Josh Ritter
"Putting all this pressure on a song to change culture is impossibly big for a song."

Features Feed



HEADLINES

Tuesday, 07-29-2008

- Rolling Stones to Leave EMI for Universal, Finally "Make It Big"
- The Walkmen Release New LP Early for \$5, Benefits Cancer Research and Treatment
- Check Out Athens Pop Fest, Featuring The Music Tapes (First Show Since Y2K) and Roky Erickson!
- Someone Still Loves You Boris Yeltsin Set to Tour, *Again*; Gorbachev Reportedly Not a Fan
- FCC Gives Thumbs-Up to Media Consolidation, Approves Satellite Radio Merger

Monday, 07-28-2008

- David Byrne and Brian Eno Self-Release New LP in August, Details Revealed (By Strategy)
- So Much for Timeless Classics: DRM Hampers Library of Congress' Digital Audio Archiving
- Deerhoof Reveal U.S. Tour in Support of New Album, *Offend Maggie*
- Kangaroos, Koalas, Oh My! Australians Cut Copy and The Presets Join Forces For Fall Tour
- The Donkey's to Release Second LP on Dead Oceans; Fall Tour dates Announced
- The New "Don't Call Us A Canadian Supergroup, Just Call Us 'Super Fabulous'" Pornographers Touring this Fall

Friday, 07-25-2008

- Sunset Rubdown Announce Tour, Kid Midnight Makes Plans for October 4
- Viacom Gets to See What You've Watched on YouTube... Yes, Even the Gorilla Tutu Porn (Especially the Gorilla Tutu Porn)
- Brightblack Morning Light Head Out On Tour, Set to Release New LP, *Motion To Rejoin*
- Hair Police To Tour, Release New Album, Arrest The Balding
- Ole! Calxico Runs for the Border of Pretty Much Every Western Nation Ever
- Johnny Rotten's Crew Allegedly Injures Members of Fools, Bloc Party, and Kaiser Chiefs

Thursday, 07-24-2008


- Courtney Love Sued by Accounting Firm, Not Yet Sued by Dozens of Others
- The Mountain Goats and Kaki King Go on Leisurely Autumnal Jaunt Across Whole Country; Does Anyone Have \$5 I Can Borrow to Do Laundry?
- Shellac Do What Most Bands

Do: Play Shows on the Way to a Festival. Big Whoop.

- Cancer Has Been Cured, Atlantis Has Been Discovered, Dr. Dre Announces that *Detox* Will Come Out This Winter

- Atlas Sound To Open For Stereolab; Bradford Cox To Have Major Boner During Entire Tour



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