

## **Online Quotes:**

### **Pitchfork Media**

“...wacky interpretations overlap psychotically in a glorious flourish of creativity.”

### **XLR8R Online - Incite**

chilled out stand-up basslines meet electronic hip-hop featuring rhymes from Freestyle Fellowship's Mikah 9 and Taipei native Taiwankid.

### **FluoKids Blog (France)**

soft and pop, slow fox trot, rubs your buttocks more gently please, I want to take my time like turning the first 25 pages of pub of my magazine of mode

### **Boomkat (UK)**

" Mochipet sound has come a long way since those early mash-ups and mixes that made his name, and here Wang sounds every bit the highly accomplished electronic musician, approaching hip hop from a fresh, experimental angle."

### **Tiny Mix Tapes**

“You have to wonder how much this Wang guy is capable of. We may be looking at the second coming of Luke Vibert, only with a better sense of humor...”

### **GBH**

“When it comes to DJs, most folks/blogs tend to love em then leave em. But girls (and by girls, we mean readers), believe when we tell you that Mochipet's a keeper. He's a hip-hop DJ (for now), but he's done disco, electro, breakcore (YESSSSS!!!); Don King would rightly say the man is just tremendous. This is a mix he threw together for the European tour he's on right now, and we're just in awe. So serious.”

### **RCRDLBL.COM**

"A track we told you about from NorCal producer Mochipet called “Sharp Drest”...there is some serious cross-platform RCRD LBL love being shown here. Congrats guys, next time we're shattering fictional glass with a KG dunk we hope we're doing it to your jam."

### **Chrome Kids**

“We've been bumping it hard here at Chrome Mansions”

### **Fat Planet (Australia )**

“Glitch, Dubstep, Jazz, Funk, Afrobeat, and Computer Rock”. ‘Get Your Whistle Wet’ tones down the random absurdity for a tight slab of electro-funk, a Euro-esque Baltimore jam that points to the fact that the Mochipet pony has more than a just a singular Breakcore kick in its repertoire.

### **Borderline Music (Zagreb, Croatia)**

50 MUST-HAVE RELEASES OF THE YEAR!

**Fat Planet (Australia)**

we trip from oriental breakcore and a devilish charleston, to glitch'n'swing and electroCash (couldn't resist it).

**Music-Reviewer.com**

“One of the more interesting elements of MICROPHONEPET (besides the almost invisible Mochipet himself) is the amount of talent that remains out there in the hip hop world, relatively unknown. Labels looking to bolster their fading urban rosters would do well to give MICROPHONEPET a listen, and Mochipet and company.”

**The Run-Off Groove**

“...along the lines of free jazz, as if The Boredoms hung out with The Chemical Brothers on 78rpm...It's not unlike what Kid Koala does with records and turntables, but this guy's music feels as if it's on a major sugar rush that never slows down. This is easily one of the best albums of the year thus far.”

**Babysue**

this is one of the most over-the-top electronic releases to come out this year.

**Turbo City**

Because of the sonic boundaries he pushes, Mochipet is not for everyone, but for fans of chaotic Electronic like, Aphex Twin or Squarepusher, you might like Mochipet.

**PopMatters**

breakcore isn't just for girls—it's for anyone who wants their dance music with a bit of crank. - Evan Sawdey

**Textura**

“Zappaesque skitter segues into wild episodes of seething breakcore, mutant Polka, and some warped bluegrass-breakcore hoedown.”

**Plug One**

funky hip-hop to super-aggro breakcore and glitchy electro bass.

**Some Love Music**

“Ultra grimy and awkward hip-hop beats under slick smooth lyricists from all over town. Hard to get into, but once it grabs you, it's got you for a week.”

**Absorb.org**

“hearing this evokes the kind of feelings and wild imagery that kids in the 30s must have felt the first time they heard jazz, or swing, or that drum solo kick in”

**BlackHarvest**

“One of the quirkiest craziest releases of the last year” - Keith

**Splendid E-Zine**

“In any case, I'm with you now, and I can unreservedly recommend Randbient Works 2002 to any Splendid reader with an interest in cliq-hop, IDM, hard techno and the like.”

**The Squids Ear**

“It would make any long-distance drive fun; just watch the speedometer. It's an enjoyable compilation of fun and spirited tracks.”

**Tentacles E-Zine / Yip.org**

“A brilliant album for anyone who is looking for something a little different.”

**Absorb.org**

“this is one brutal piece of art. “

**PopYourIt!**

Lucky for all us, EMO grindcore master, “[Mochipet](#)” just pulled a [Dr. Phil](#) to shed some light on this taboo subject

**Qbot**

I LOVE LOVE LOVE THIS SONG (Robot Girl ) SO MUCH!!

\*bounces up and down\*

**Igloo Magazine**

“a satanic crunchfest of an album created in homage to an enigmatic genius by a number of computerized miscreants”

**Intellectos**

“This is a great listen because the music never is short of energy and drama”

**Almostcool.org**

“Mash is dead! Long live mash!”

**GetWeird**

“The result is a heady mix of hybrid party acid hip hop that hits the spot and from it here's a more straight forward electro funkier.”

**Cosmos Gaming**

"Microphonepet offers up some very enjoyable and complex hip hop that will get crowds moving yet still attract those looking for more than catchy beats. It's far from commercial, and I wouldn't want it any other way."

**Hellthy Entertainment**

"Here's another candy-flavored track from Mochipet that sounds like hip hop rhyming to your Nintendo's soundtrack."

**LAS Magazine**

" If you ever find yourself in the City by the Bay, do yourself a huge favor and visit one of Mochipet's shows. It is one thing to witness a man dressed in a purple dinosaur suit, and another to hear him creating very fine music."

**Quick Hitters**

"Ride On, which features Mike Boo & Raashan of the Crown City Rockers is a lovely slice of some Saturday afternoon soul, perfect for crankin' in the car and rollin'."

**The Joint (Christchurch New Zealand)**

“MOCHIPET anything off "Combat" - Best Remixes of 2003”