

Press Quotes:

URB Magazine

“Mochipet is making one hell of an argument—for hip hop and even music in general....One very versatile producer....a strong roster of guest emcees and bass custom built to move booties of the large persuasion.”

San Francisco Bay Guardian

"Microphonepet" demonstrates that Mochipet is an amazingly skilled producer who can effortlessly shapeshift from his known style to produce one of the best hip-hop albums this year. - Billy Jam

Time Out New York

Forget all that talk about Estelle's "American Boy," this is the song of the summer...Bay Area producer Mochipet capture the perfect summer afternoon..” - Claire Madigan

Clash Magazine (UK)

“Top Electronic Artists of 2008 - Savaged edits over schizphreaked beats sizzled Mochipet’s great album into our charts...talent populated this sonic bullet.”

BBC

“blends some of the more dissonant moments of Kid 606, Hrvatski and Lexanculpt into cut and paste drill and bass”

East Bay Express (Bay Area)

“Shows a knack for innovation that separates Wang from the pack... Wang's ability to keep innovating has given him real staying power in an increasingly fickle electronic music scene. He now belongs to an elite class of Bay Area DJs,” - By Rachel Swan

Future Music Magazine

“It’s the sort of track any ad guy could use on a mobile phone campaign to instantly propel David to the kind of status enjoyed by Røyksöpp and a hundred other rich royalty collecting acts...”

San Mateo Times

“Beck-style re-imagining of boy-band pop, with skittery beats interspersed with sirens, squeals and other oddities”

XLR8R

“No one does futuristic, weirdo hip-hop quite like ...Mochipet”

Toph One (XLR8R)

“keep an ear on that Mochipet character—his shit is DOPE.”

Asian American Film Festival

“A mind-melding face-off, connecting the dots between hip hop, IDM, jazz, and more...”

San Francisco Bay Guardian

“MOCHIPET: NOT another lame laptop guy. ...”. - Will York

XLR8R

“This is the record of your next gallery opening and/or backyard barbecue. If both Burt Bacharach and MF Doom are there. Quality. -Matt Earp”

SF Weekly (San Francisco)

“I have lost control... these musicians are all bound by the fact that there's little binding them, except, perhaps, a guiding sense of fuck-'em-if-they-can't-take-a-joke irreverence, an unpracticed and infectious weirdness. they don't fit in, but that's exactly why it's working. - Jonathan Zwickel

Raveline.de

“A Pikachu is in the disco!”

Outsight: The Tommies

Mochipet creates dense works of breakbeats and soundbites. There is a real absurdist quality to the music. – Tom Schulte

San Francisco Bay Guardian (Noise)

Mochipet Daly City's go-to guy for all things techno, David Yang has been steadily transforming S.F.'s fractured dance scene...the stage is set for his full-scale takeover. Don't even try to fight it. – Ken Taylor

The Rocket (Los Angeles)

"The highlight of the evening was a live performance from Daly City, California-based producer Mochipet, who Vargas introduced as "Dinosaur Jr." on account of his fuzzy reptilian costume... Imagine what might happen if you fused together Aphex Twin's most disturbing tracks with R. Kelly singles and you might begin to understand Mochipet's sound....[READ MORE]" - Liz Ohanesian

XLR8R

“Mochipet's high-tech kinetics are on full display here,” - Selena Hsu

SFGate

"Ray Barbee n Mochipet," summery beats courtesy of local laptopper Mochipet and South-Bay-born-and-bred skateboarder-musician Ray Barbee. – Bill Picture

West Coast Performer

“This is not a symphony of staffs and strings, but of ports and plugs. The conductor is located stage right, peering at the screen of a borrowed Mac desktop. His given name is David Wang, but tonight he goes by Mochipet “ -Nate Seltenrich

Blastitude

“I was prepared to seriously, um, not like this record, but somehow it had me from "Hello.”

Brainwashed

some technique-obsessed modern day electronic music listeners will undoubtedly have trouble with Uzunaki. Well fuck them

ReGen Magazine

“You have to have a certain credibility amongst your peers and a certain respect from your audience. And you have to have a bunch of awesome talented people that are just waiting to get their dirty hands on all the work that’s made you into such a worthy star in the first place. Mochipet is just such an artist”

Clash Magazine (UK)

“Stand Back for the new LP from Mochipet, - crammed full of nineteen pert bangers to take your scalp right off, from collaborations with Jahcoozi, RQM, Hustle Heads, and a huge stable of underground players whose names maybe lost here but whose futures sound seething and bright...”