



## Local Grooves

*Mochipet's "Microphonepet"*

By Billy Jam

(Daly City)

Having carved a distinctive musical niche with his unique melding of glitch, dubsteppy, tripped-out, fast, and hard breakcore beats rooted in hip-hop, Mochipet, a.k.a. gifted prolific producer and Daly City Records overseer David Wang, takes the natural next step and delivers an all-hip-hop album, *Microphonepet* — something he has been working on for the past few years with artists from the Bay Area and beyond. Indeed, with more than 20 guests popping up throughout its 20 tracks, *Microphonepet* is really more like a mix CD or a hip-hop compilation — and a really good one.

The disc's deep and varied tracks — which range from funk bass-driven and other hip-hop grooves to some with Mochipet's trademark bugged-out, frantic style — bring out the best in such talents as Dopestyle, Opio, Casual, E da Boss, Bicasso, Mike Boo, Raashan Ahmad, Taiwankid, Mykah9, Kutti MC, and Evelinn Trouble. *Microphonepet* demonstrates that Wang is an amazingly skilled producer who can effortlessly shape-shift from his known style to assorted new ones. In the process of honing a new skill, he has produced one of the best hip-hop albums this year.

### MOCHIPET

**Thurs/29, 9 p.m., free**

**Madrone Lounge**

**500 Divisadero, SF**

<http://www.madronelounge.com/>

Tuesday May 27, 2008